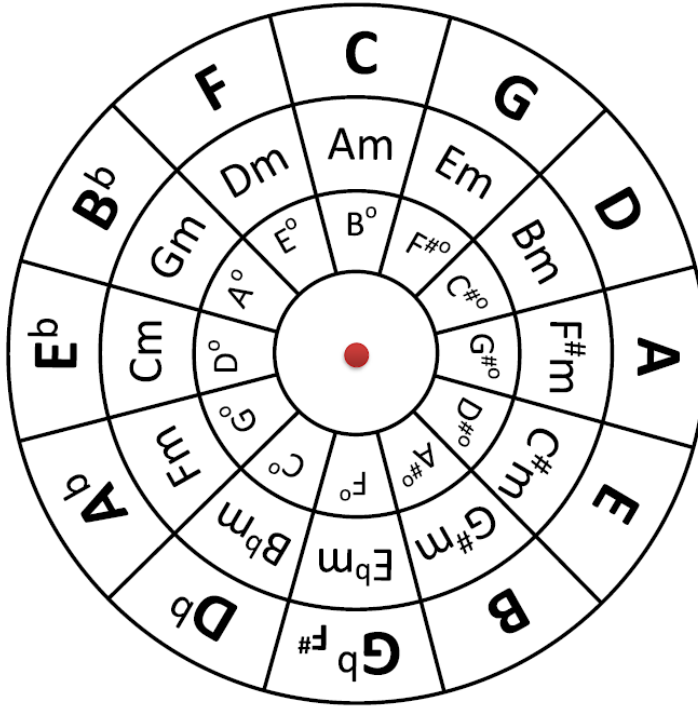


Piano Chords

Pianista Simplista – Piano Made Simple

CHORD-BASED METHOD TO PLAY THE PIANO WITHOUT MUSIC SHEETS
BEGINNER / INTERMEDIATE / ADVANCED

<https://app.gumroad.com/pianistasimplista>



EXTENSIONS AND ALTERATIONS

-2	-1	0	+1	+2
11	#11	12	b12	13
4	#4	5	b5	6
		7	7M	9
		1	9	11
		2	11	13
		3	13	15

FORMATION OF TRIADS

Major: R → 4 → 3
 Minor: R → 3 → 4
 Diminished: R → 3 → 3
 Augmented: R → 4 → 4
 Sus (sus4): R → 5 → 2
 Sus2: R → 2 → 5

Circle of Fifths

Circle of Fifths

Circle of Fifths

Common Chord Progressions

1-5
 1-4-5
 1-5-6-4
 1-6-4-5
 6-4-1-5
 1-6-2-5
 1-5-6-3-4-1-4-5
 6-2-5-1-4-7-3M-3M
 2-5-1-4-7-3M-6-6
 1-1-1-1-4-1-1-5-4-1-5

La Rueda

Pianista Simplista

A | E- | D- | A- | B_o | C | G | F | E |

B | F[#] | C[#] | B- | E | A | D | G_o | C[#] |

C | E^b | B^b | A^b | D^b | G^b | B | F_o | B^b |

D | G- | F- | C- | D_o | E^b | B^b | A^b | G |

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Learn all Piano Chords in all keys easily and quickly
Video tutorials and downloads: <https://pianistasimplista.com/>

R = Any of the 12 notes (C, C#/Db, D, D#/Eb, E, F, F#/Gb, G, G#/Ab, A, A#/Bb, B)		
R: major (C)	1-3M-5 (C-E-G)	R → 4 → 3
Rm / R-: minor (C- / Cm / Cmin)	1-3m-5 (C-Eb-G)	R → 3 → 4
Ro: diminished (Co / C° / Cdim / Cdim)	1-3m- b5 (C-Eb-Gb)	R → 3 → 3
R+: augmented (C+ / Caug)	1-3M-#5 (C-E-G#)	R → 4 → 4
Rsus: (Csus / Csus4); 4 instead of 3	1-4-5 (C-F-G)	R → 5 → 2
Rsus2: (Csus2); 2 instead of 3	1-2-5 (C-D-G)	R → 2 → 5
R7: seventh (dominant 7th) (C7, C ⁷)	1-3M-5-7 (C-E-G-Bb)	2 ← R → 4 → 3
RD: major seventh (CΔ / Cmaj7 / CMa7)	1-3M-5-7M (C-E-G-B)	1 ← R → 4 → 3
Rm7: minor seventh (C-7 / Cm7)	1-3m-5-7 (C-Eb-G-Bb)	2 ← R → 3 → 4
RmΔ: minor major seventh (C-Δ / C-maj7)	1-3m-5-7M (C-Eb-G-B)	1 ← R → 3 → 4
R-7b5: half-diminished 7th (Cm7b5, Cø7, Cø)	1-3m-b5-7 (C-Eb-Gb-Bb)	2 ← R → 3 → 3
Ro7: diminished seventh (C ⁷) (bb7=b6)	1-3m-b5-6 (C-Eb-Gb-A)	3 ← R → 3 → 3

Extensions and Alterations	
These notes can be added to any chord (one or more notes) E.g., C6, Bm7b5, A#sus7, E7b9	
b9	R → 1
9	R → 2
#9	R → 3
11 4	2 ← 5
#11 b5	1 ← 5
b13 #5	5 → 1
13 6	3 ← R / 5 → 2
7	2 ← R
7M	1 ← R

Common Jazz Chord Voicings*		
R-7 (C-7, Cm7, Cm ⁷)	1-3m,5,7,9 1-7,9,3m,5	A B
R7 (C7)	1-7,9,3M,13 1-3M,13,7,9	B A
RD (CΔ, CΔ ⁷ , CMa7, C ^{Ma7})	1-3M,5,7M,9 1-7M,9,3M,5	A B
R-7b5 (C-7b5, Cø, Cø7)	1-3m,b5,7,1 1-7,1,3m,b5	A B
R7alt: altered (C7alt) R7b9 R7b9,b13 R7#9,b13 (R7alt)	(b9/#9/#11/b13) 1-3M,5,7,b9 1-3M,b13,7,b9 1-3M,b13,7,#9	A/B A/B A/B
R-Δ (C-Δ, CmΔ ⁷ , Cm ^{Ma7})	1-3m,5,7M,9	A/B
R-6 (C-6, Cm6)	1-3m,5,6,9	A/B

* Jazz pianists rarely play all chords literally. The 9 (9th) is generally added to Rm7, R7 and RD chords (even if it is not written in the chord symbol). The 11 and 13 can also be added to Rm7 chords, the 13 (and #11) to RD chords, and the b9/#9/#11/b13 to R7 chords. These voicings are widely used in major 2-5-1 (e.g., Dm7 - G7 - CΔ) and minor 2-5-1 (e.g., Dm7b5 - G7alt - Cm7 / Cm6 / CMa7) progressions.

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